

CULTURAL INTERPRETATION CENTER AND MUSEUM

Our history, our story, in our words.

What We're Building and Why it Matters

The Cultural Interpretation Center and Museum will be a home for Lakota and Dakota history, memory, and living culture, told by and for the Standing Rock community. Cultural revitalization by our own hands, for the future of our children.

For generations, the story of Standing Rock has too often been told from outside the community. The Cultural Center changes that, giving Standing Rock's history, people, and future generations a home built on our own terms. Designed in partnership with MASS Design Group, its form bridges earth and sky, with an entry sequence that mirrors the Lakota creation story of emergence from Wind Cave, grounding visitors in origin and identity.

Goals to Benefit the Tribe and Community

- **A Public Voice** | for the Standing Rock story, in our own words.
- **Secure Storage** | for artifacts, archives, and cultural resources.
- **Intergenerational Spaces** | for teaching, research, and storytelling.
- **A Children's Zone** | to instill cultural pride in our youngest community members.
- **Powwow Grounds** | and a trail connecting visitors to the land.
- **~48,000 Sq Ft** | of community space, phased through 2032.



A gathering place for generations to come.

Inside The Center

- **Cultural Guardianship** | The northernmost wing is embedded within the landscape, providing secure and culturally appropriate spaces for safeguarding collected objects, archival documents, and reflection.
- **Gathering Room** | A circular gathering space anchors the building, its high-ceilinged volume opening generously to host ceremony, celebration, and community life.
- **Community Activation** | A dining hall and teaching kitchen sit at the center's heart, supporting shared meals, hands-on learning, and traditional food preparation.
- **Exhibition Hall** | Generous space for traveling, rotating, and permanent exhibits, with a dedicated children's area and circular storytelling spaces woven throughout for visitors to pause, reflect, and listen.



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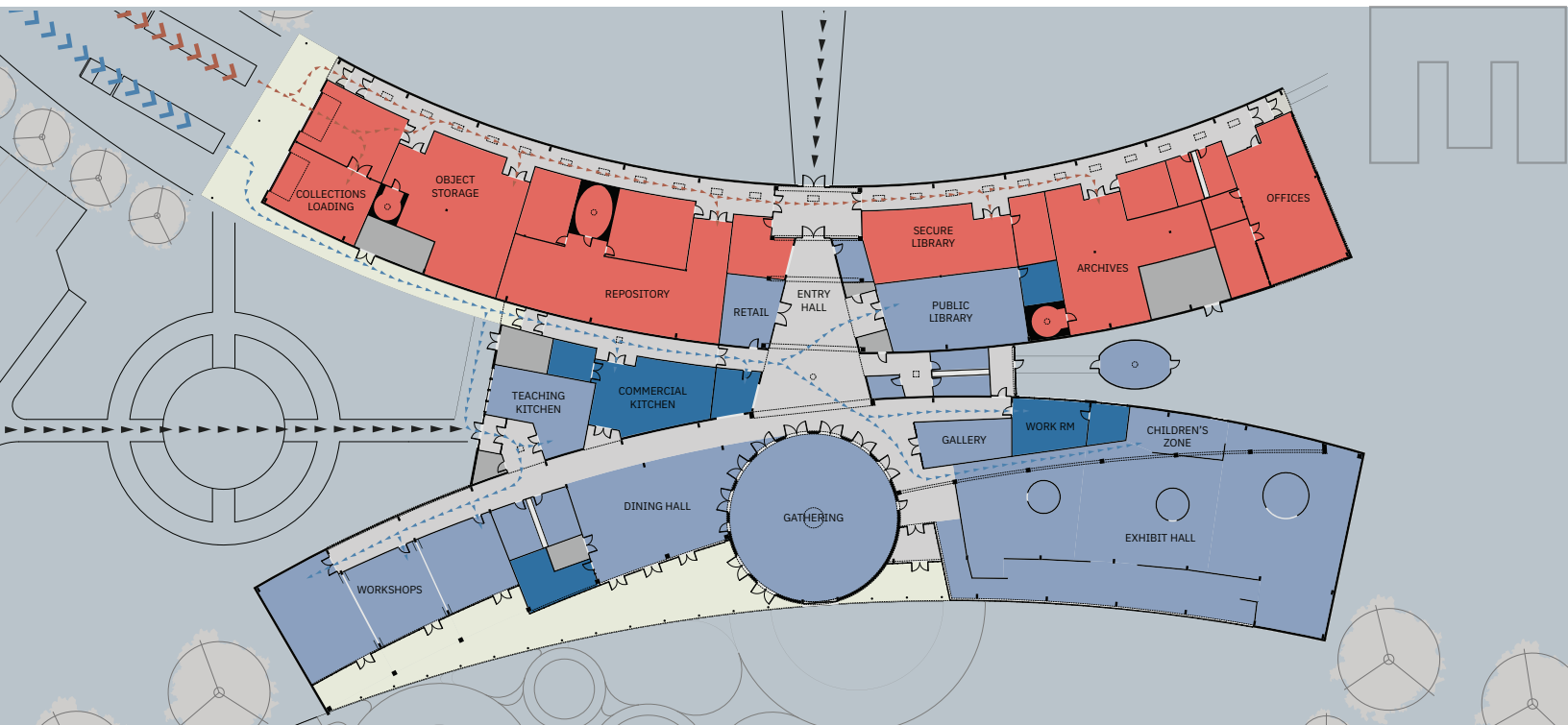


On The Land

The site plan extends the Center's mission outward: outdoor cultural use spaces for traditional practices like butchering, plant gathering, and craft-making; a walking trail highlighting local flora, fauna, and star knowledge; powwow and game fields for community gatherings and ceremony; and a dedicated solar field, rooting the Center's future in renewable energy and community resilience.

Looking Ahead

The Cultural Center is more than a building. It's a place for Standing Rock to gather, teach, and heal, safeguarding our history so it can be carried forward by every generation that follows. As SAGE moves this vision from design into reality, that story keeps growing, rooted in our land and shaped by our own hands.



Preserving the past. Building the future.

About Sage

SAGE Development Authority is a federally chartered Section 17 Corporation, 100% owned by the Standing Rock Sioux Tribe, founded to build community-owned renewable energy, economic growth, and self-determination for the Standing Rock Nation. Every project SAGE develops answers one question: what will serve our people seven generations from now?

Learn more at
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